



ful frocks have been made for
on here in brown and mus-

Some beautiful frocks have been made for the Americans over here in brown and mustard room shades. A tailor-made suit, consisting of a tight-fitting bodice reaching just below the waist and a skirt with a wide belt, being the most popular. The color of the ground, was the dark brown or clove. This was trimmed with pale mushroom cloth dotted with black and worn with a chenille toque of the two shades trimmed with some pink wings. Collars are half round and set at an angle. The hair is cravats of lawn and spotted muslin. A great improvement on the stiff collar which was once thought indispensable to a tailor-made dress.

Evening dresses will be very gorgeous this year. Old Louis brocades and jetted gowns will be worn. Gold and silver tissue will be popular. The new brocade is a wide cordon platted tea gown, and young girls

evening rocks are still popular. Picture hats hold sway, with crowns of the jockey cap order and gracefully curving brims trimmed with one very long plume. Chic nile toques with flat crowns are still seen, but the autumn models are showing high crowns. The basque is revived again. Some of the little coats have charming soft

basques. Soft, crinkled suede belts a
much worn. Some of these in brown a
fetching.

Good Place to See.

St. Moritz has been full to overflowing
hear that at a dance there many sm
dames wore hats with their low gow

Many frocks for afternoon and fete we

are trimmed with scroll designs in ribbon ruches. These are apt to be a little harsh unless softened with lace entre deux. I saw a pretty gray volle frock, the skirt of which was gathered at the waist and ruffled with taffeta ribbon, of the same

shaded with taffeta ribbon or the same shade. Between the ruchings were entered *deux de luxe* lace. A pelerine effect was obtained by ruches of taffeta and the *la entre deux*. A deep pointed belt of grassuede finished the bodice. The sleeves, very full from the elbow, ended in little cuffs of lace and ruching.

No great change is expected to take place in fabrics. Mixed thread effects will continue, and zibelines will be patterned with colored spots of various sizes. Small collars are coming into favor for coats—small enough to reveal the shoulder line. The little capes which have been a feature of the coats for some time are longer than formerly, and the indications are that they will

In Tailor Effects.

The short skirt is an established fact in the tailor costume, though it is probable that the long skirt, somewhat modified, will appear in the more elegant tail frocks. A noted skirt modiste is still making many skirts in round length, and while



PEDESTRIENNE.

STYLISH WALKING HAT